REGULATIONS GOLDEN COMBO TOURNAMENT 2025



Art. 1. TOURNAMENT SETUP

- a) The 'Golden Combo Tournament' is a digital tournament where the participant can submit their freestyle combo on the website mentioned in the convocation during the specified period
- b) Participants are to show their best nunchaku freestyle combo (the golden combo!) in a combo of 25-35 seconds
- c) The tournament is organized and fully sponsored by the World Nunchaku Association (WNA)
- d) There are no costs for participation
- e) Membership of the WNA is not required, of course, participants are welcome to join the WNA

Art. 2. REGULATIONS

a) During the 'Golden Combo Tournament' these regulations apply. When entering one must confirm to have read and to understand these regulations

Art. 3. CLOTHING AND NUNCHAKUS

- a) During the execution of the freestyle, any type of nunchaku(s) may be used
- b) Other weapons than the nunchaku may not be used. Three-sectional staffs or a cerberus, while sharing a resemblance to the nunchaku, may not be used. Using other weapons will instantly result in disqualification
- c) Participants are free to choose their clothing, however, clothes must be worn. This means that videos will not be judged if no shirt or gi is worn on top.
- d) Participants are free to use budo related outfits as well.

Art. 4. DIVISIONS

a) There is only one division at this moment. So no matter the age or gender, everybody will be competing in the same division.

Art. 5. REGISTRATION AND UPLOAD PERIOD

- a) The registration period for the qualification round will start on the 1st of April 2025 (00:00 CET) and will close on the 1st of May 2025 (12:00 CET)
- b) The registration period for the finals will start in the first week of August 2025 until the 1st of September 2025 (12:00 CET)
- c) Entries outside the periods mentioned in Art. 5. a-b will not be judged.
- Registration for the qualification round must be done through an online portal, the link for this will be posted multiple times on social media. In the registration a link to the combo on YouTube must be present

Art 6. RECORDING LOCATION

a) The video may be performed inside or outside, the participant is free to choose the location

Art. 7. TERMS OF QUALITY

- a) For the form to qualify for being judged by the jury, it needs to meet the following conditions:
 - The nunchaku needs to be fully visible during the entire form. The only exception is when the nunchaku is thrown high in the air, above the range of the camera
 - The form starts at the beginning of the first movement and ends after the last movement. This period must be between 25 seconds and 35 seconds. Combos that are shorter or longer will be penalized by a -1.0 per judge
 - There needs to be enough light available at the record location for good visibility. If the video is too dark to see it clearly, the form will be disapproved and will not be judged
 - The camera position must be **straight in front of the form** at a proper height, so do not record the form from the floor
 - It is allowed for the camera to slightly follow the movement, as long as the camera remains in the same position
 - It is not allowed for objects, advertisements etc. to be between the position of the camera and the form
 - It is allowed to have advertisements behind the participant, as long as it is not disrupting the form
 - No other persons than the participant are allowed to be seen during the form
 - Music may be added to the combo but is not mandatory. The music will not influence the score
 - The form needs to be recorded during one shot. It is not allowed to edit the video during the form. The only exception is a club/country logo before or after the form
 - Slowmos or speedups will result in a direct disqualification
 - Only forms solely recorded for this tournament will be judged. Uploading old content or content used for other competitions is not allowed and will result in disqualification if this is found out
 - The uploaded videos must be of good quality. If videos are sent to other devices before being uploaded they usually lose quality

Art. 8. JURY AND JUDGEMENT

- a) The combos will be judged by a certified jury of both WNA judges and guest judges. All judges are experts at nunchaku and/or freestyle.
- b) There will be six (6) judges that will grade the forms independently. Every judge will have their own style and preference, which will result in personal preferences. The director will discuss with judges if their scores deviate too much from the rest
- c) Every member of the jury will watch the form carefully, if needed more than one time, to come to a fair judgement
- d) It is not allowed for members of the jury to discuss the forms with each other, if there is any doubt it will be discussed with the director of the tournament
- e) The lowest and the highest scores will be removed, the other (four) grades will form the total score of the form. This results in a maximum score of 40.0

- f) If multiple participants have the same total score, and the results would matter for one of the prizes or for qualification, then all grades will be counted for the final score
- g) If the total score is still the same, then the final position will be shared among the participants
- h) The judging of the forms for the qualification round will be between the 1st of May 2025 and the 21st of May 2025
- i) The judging of the forms for the finals will be between the 1st of September 2025 and the 15th of September 2025
- j) The results will be posted on Facebook and Instagram the day after (the 22nd of May and the 16th of September) of every round

Art. 9. PRIZES AND QUALIFICATION

- a) In the qualification round the best 30 will qualify for the finals
- b) For all entries, a total overview will be made. All participants will be informed about their scores
- c) In the finals, the top three (1-3) will win money prizes
- d) The number one will win a prize of € 150 (one hundred and fifty)
- e) The number two will win a prize of € 100 (one hundred)
- f) The number three will win a prize of € 75 (seventy five)
- g) In the European Union, the prizes will be transferred by bank account
- h) Outside the European Union, the prizes will be transferred through PayPal. PayPal fees will be deducted from the total prize. If PayPal is not available in your country we will find a solution together. The costs for the transfer will be deducted from the prize money

Art. 10. PROTESTING

- a) It is not possible to file a protest against the results of the tournament in any way
- b) Complaining to judges or members of the organization about scores or other parts of the tournament might result in (future) disqualification from the tournament

Art. 11. PLACEMENT FORMS ON SOCIAL MEDIA

- a) The videos of the forms may be posted on the social media channels of the SNN/WNA and used on the YouTube channels of the GCT, SNN/WNA and Otto Koedooder (the director of the tournament). When entering the tournament, the participant grants the organization permission to use the videos on social media or for other promotional purposes
- b) The e-mail address used to register for the tournament will be used to contact you in the future about new versions of the tournament and for promotion of the WNA
- c) Your personal data will not be used for any other means

Art. 12. UNFORESEEN CIRCUMSTANCES

a) In the case of unforeseen circumstances not elaborated on in these regulations, or if there is doubt about the interpretation of certain regulations, the organization will discuss this with the members of the jury to come to a fitting solution. The decision made will be binding for all parties.